# H.O.M.E. JAM 2024 for Environmental + Climate Leaders

"healing our movement ecosystem" (HOME)

MAY 26-31, 2024 @ SANTA CRUZ MOUNTAINS

### APPLICATIONS OPEN NOW!

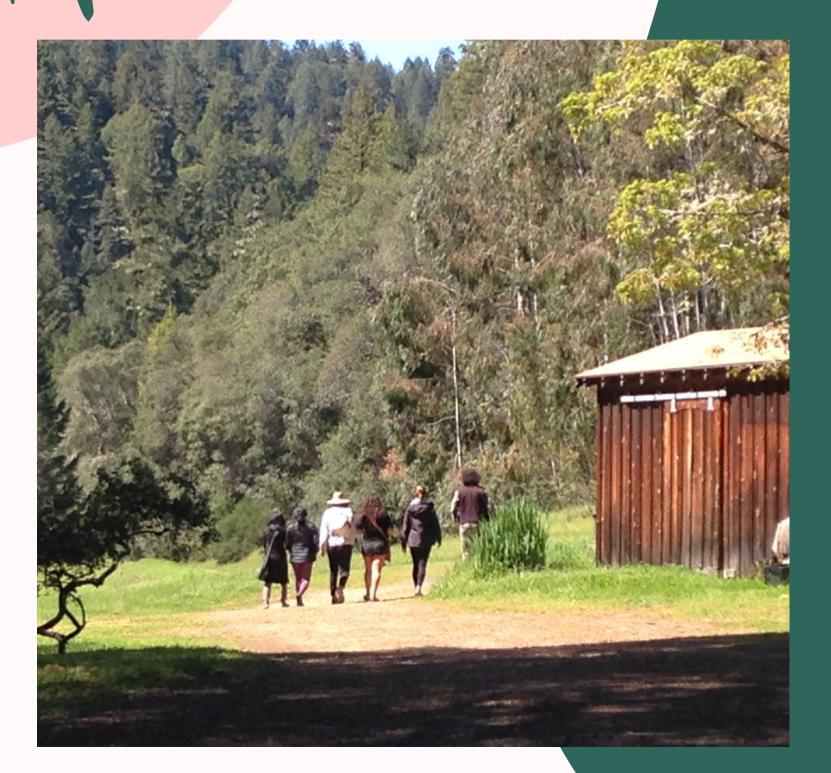
PRIORITY DEADLINE: MARCH 1, 2024 FINAL DEADLINE: APRIL 1, 2024

The HOME Jam brings together 30 passionate, dynamic changemakers of diverse backgrounds and regions, from throughout the climate and environmental movements. Join us for visioning, connecting and learning together, towards personal, interpersonal and systemic tranformation.

#### IF YOU FEEL THE CALLING, COME AND JOIN US... LETS JAM

FOR MORE INFORMATION AND TO APPLY, VISIT yesworld.org/homejam2024

welcome



The HOME Jam brings together 30 environmental changemakers from diverse backgrounds, passions, ages, and regions for 5 days to practice building a beloved community and sharing our gifts and visions with one another.

Since 2013, the HOME Jam has woven the journeys of hundreds of leaders from across the environmental and climate movements, strengthening the synergistic ecosystem of our sector. As we emerge from the pandemic lockdown into a world in crisis, this first in-person HOME Jam in 5 years will be a powerful opportunity to connect, cross-pollinate, and dream into being the regenerative world we know is possible.

#### You are invited

as a passionate player in the climate/environmental justice movement to slow down, step away from your desk, breathe, vision, and realign with your whole self so you may shine even brighter within your work.

> Let's practice being the healing we wish to see in the world.

PRIORITY DEADLINE: MARCH 1ST, 2024 FINAL DEADLINE: APRIL 1ST, 2024

APPLY: HTTPS://FORMS.GLE/EASVSAXVV788VZT79

## Testimonials from participants:

"In sixteen years of participating in and facilitating group processes, I have never experienced such a well-designed and effective transformational program."

 Megan Toben, Founder, The Eco-Institute at Pickards Mountain, Chapel Hill, North Caroling

"There is not one person here that I did not find this incredible unique luminosity in, and that sense grew throughout the days. The Container created felt authentic, safe, and strong. I felt excited about going deep and becoming vulnerable within the group. The forest was incredibly essential to integrating my personal healing."

 Megan Szrom, Director, Indigenous Wisdom & Permaculture Skills Convergence and Teacher, University of New Mexico, Taos, New Mexico

"Thank you for helping me find my deepest grief and fiercest joy. I feel more healed. The Jam allowed me to be a witness of the necessity of giving and receiving authentic LOVE."

 Bevelyn Afor Ukah, Youth Food Systems Coordinator, the Center for Environmental Farming Systems, Greensboro, North Carolina





Mhy Gather? Mhy Now?

The related pressures on our environmental and social systems are unprecedented and intensifying. Climate chaos is raging at home and impacting relatives around the world, and the sixth mass extinction is well underway – there is so much to grieve, and to fight for.

Yet, some of the same hyper-capitalist and separatist ideologies that hurt the Earth's living systems are also fragmenting our movement cultures. Listening across the environmental sector, our stories reveal common challenges: lack of time, lack of trust, overstretched capacities, and competition for limited resources. This context has led to tragic misunderstandings, infighting, disenchantment, and burnout – all threatening the viability of our movement as a whole.

Awareness is growing. Folks are recognizing the need to "move at the speed of trust," build bridges across lines of difference, and nurture cultures of belonging. These strategies are not secondary "soft skills," but serve as a crucial foundation for our movement's vitality. This is where the HOME Jam comes in.



Purpose of the HOME Jan 2024

The "Healing our Movement Ecosystem" Jam for Environmental and Climate Leaders is co-organized by a diverse group of changemakers working in service of environmental justice, with the support of YES!

The Jam alchemizes three interconnected levels of transformation, all in service to embodying beloved community:

→ As Individuals: Rejuvenate – We create space for restoration, healing, and inspiration to nurture the transformative potential in our projects. We are invited to take off our masks, seek our next growing edge, and connect our minds, hearts, and spirits in service to our work.

→ As a Community: Build Solidarity – We build a fire to forge strong relationships. Through exercises designed to stretch our comfort zone, we discover common ground and celebrate differences. By taking an honest look at our conflicts, we seek to move beyond collaboration and allyship toward deep friendships that will sustain us over the long term. As articulated by our elder Joanna Macy: the point of this work is not to save the world but to ensure that as the world falls apart, we don't turn on each other.

→ As a Movement: Foster Collective Liberation. We critically examine the tools and lenses we apply in our work to decolonize our imaginations. We examine how our own liberation is contingent on the liberation of the whole, and vice versa. We learn practices we can bring home to transform the cultures of our organizations and coalitions.

Mhatis

a Jam?



In music, a jam is a creative, live gathering of musicians who come together to create an emergent new sound, where the whole is greater than the sum of its parts. Similarly, YES! jams are places where diverse leaders and visionaries bring together their passion, unique perspectives, and open hearts to heal fractions and build radically inclusive communities. To date, more than **200 jams have been held across 85 nations** across six continents, forging connections to last a lifetime.

The Jam is about fostering a culture that empowers deep belonging with ourselves, each other, and the earth. We get to collaboratively imagine and live into the practice of a beloved community. Within the **dance between structure and emergence**, we have the opportunity to show up authentically and generously with loving attention and offer our creative gifts. As Nadir, one of our participants, reflected, "The Jam is where I learned the art of the collective, and the compounded power of healing and transformation." LET THE SILENCE \* BEGIN \* HERE \*

A jam is not a conference, seminar, or a typical meeting. Unlike the focus of many of our day jobs, in the Jam we will not attempt to solve the world's problems or any one programmatic outcome (number of trees planted, policies enacted, technologies invented).

Rahter, we will make space for slowing down, for being and belonging, to heal from burnout. We will practice building a community that moves at the speed of trust; forming relationships, synergies, and partnerships with other parts of the movement ecosystem that will last long after the jam when we return to our workplace. How is a Jam Structured? What will we be doing?

- We will explore our seed questions through:
  - facilitated dialogue
  - visioning exercises
  - sharing circles
  - collective ritual
  - artistic expression
  - hilarious games
  - participant-led workshops
  - outdoor adventure
  - space for solo reflection
  - and intentional free time for spontaneous magic-making





We are looking to create a community of practitioners from across the environmental movement. In addition, to leverage the movement-building impact of the Jam, we encourage applicants to identify other individuals and organizations with whom you would like to collaborate more effectively and encourage them to apply as well.

We look for diversity across:

Livelihoods & Perspectives: foresters, clean energy engineers, food justice advocates, social entrepreneurs, environmental lawyers, policy wonks, members of communities affected by environmental racism, conservation biologists, community organizers, sustainable tech designers, and anyone who wants to be the change in how the environmental movement operates.

Identities & Worldviews: class, race, religion, sexuality, gender, dis/ability, ethnicity, etc.

Age & Experience: intergenerational participation, approximately between the ages of 20 and 70.

### Who is Invited?



#### WHO IS ORGANIZING THIS YEAR'S HOME JAM?



#### tianna renee arredondo

tianna renee arredondo (they/them) is a environmental justice consultant, mind-body life coach, facilitator and trans-disciplinary artist. the projects and commitments they maintain meet at the intersections of climate change, psycho-somatic education and narrative strategy. they support social change makers, communities and organizations to create curriculums, databases, metrics, organizational change plans, programs, art projects and campaign strategies that focus on resource redistribution and relational healing.

#### KYLE LEMLE

Rooted on Ohlone land, Kyle (he/him) has worked for over a decade on forest restoration and climate justice initiatives, from the pine forests of the Himalayas, to the tropical forests of Southeast Asia, to the urban forest in San Francisco. He now works for the US Forest Service helping to revise forest management plans on National Forests in the Western. US. As a climate organizer, Kyle mobilized tens of thousands of people as a leader of CA RISE for Climate, made international headlines for grassroots organizing at the UN Climate Talks, and helped build the international multi-faith climate movement as Director of Distributed Organizing with GreenFaith. Channeling art & spirit into movement work, Kyle has transformed guns into shovels as Co-Founder of Lead to Life, and has written and performed music to inspire revolution as the Founder & and Co-Director of <u>Wildchoir</u>.

IG: elemle / ewildchoirmusic





#### SHILPA JAIN

Shilpa Jain is currently rooting herself in Oakland/Berkeley, CA. For 11+ years, she served as the Executive Director of YES!, working with social changemakers at the meeting point of internal, interpersonal and systemic change, and aiming to co-create thriving, just and balanced ways of life for all. Prior to taking on this role, Shilpa spent two years as the Education and Outreach Coordinator of <u>Other Worlds</u> and ten years as a learning activist with Shikshantar: The Peoples' Institute for Rethinking Education and Development, based in Udaipur, India, where she served as coordinator of the Swapathgami (Walkouts-Walkons) Network. She has facilitated dozens of transformative leadership gatherings with hundreds of young leaders from over 50 countries. She is passionate about dance and music, organic and natural farming, upcycling and zero waste living, asking appreciative questions and being in community. A focus on healing, forgiveness, compassion, love and wholeness permeates all of her work and life.



#### JODI LASSETER

Originally from Asheville, NC, Jodi Lasseter is an educator, facilitator, ritualist and cultural organizer who has been engaged at all levels of the climate justice movement. In 2013, she co-founded the NC Climate Justice Collective (NCCJC)-a statewide movement ecosystem that engages with impacted communities to build grassroots power and align frontline struggles-where she now serves as the

Co-Executive Director. Through previous leadership positions at the Amazon Alliance, Engage Network, and the PowerUp NC program, she has partnered with hundreds of grassroots leaders in the US and abroad. Jodi has a BA in Women's Studies and Anthropology from UNC-Chapel Hill and earned her MA as a Social Change Fellow at Clark University's International Development, Community and Environment program. She currently lives in Durham NC, where she delights in song circles, playing frame drums, and exploring the best local swimming holes.

www.ncclimatejustice.info

Nadir is a multi-disciplinary artist, engineer, creative director, and community builder. He works at the intersection of emerging and ancient technologies to deepen connection to earth and the indigenous, while also accelerating the path towards a sustainable future through implementation and action. Nadir serves as an advisor on transportation electrification and energy innovation to major government entities through his firm Indeira Inc., and is the founder of Renesam, an ancient future land project in the desert of Joshua Tree where he hosts natural earth and off-grid building workshops, as part of a master plan that aims to unearth our perceptions through intentional design. As the oldest son of an immigrant, Nadir is interested in the ways we can decolonize our hearts and minds from ancestral traumas, and the use of art as a medium of moving through healing within the physical and our inner espiritu.



#### NADIR HOSSAIN

IG ei.am.hype LINKEDIN @https://www.linkedin.com/in/nthoss/

#### AVI KRULEY

Avi Kruley (she/her) thrives in the liminal magic of transitions. Her diverse toolbox of experience and education empowers her to build bridges from our ideals to our daily life, putting intention into practice. She has been a passionate player in the world of intentional community for over a decade, when she first discovered the magic of this unique intersection of people, place, and purpose. With a dual degree MBA/MPA in Sustainable Management from <u>Presidio Graduate School</u>, Avi spent the first couple Covid years serving as Director of Community Well-Being at <u>Mount Madonna Center</u> until a year ago when she took a leap of faith into following her dreams. She now works for the non-profit she cofounded, <u>The Next Big Step</u>, and lives in The Sanctuary, an intimate community house focused on sacred living.

www.nextbigstep.org

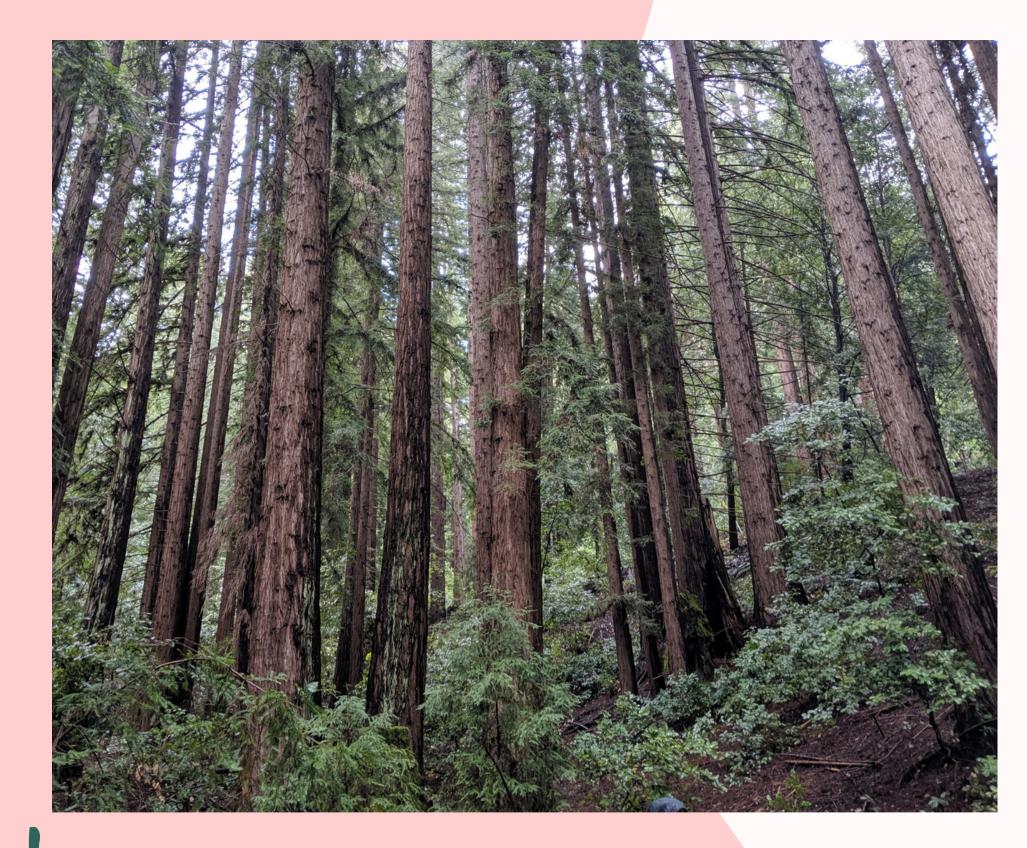


#### ELIAS SERRAS

Elias Serras works at the intersection of somatic healing, deep ecology, and culture change. As a consultant, he helps organizations and communities steward relational ecosystems that are grounded in belonging, empathy and wholeness. As a facilitator, he guides groups toward experiences of beloved community through play, grief, ritual, confrontation, and deep listening. As a coach and guide, he supports people with loving presence, deep inquiries and powerful EcoSomatic tools for healing and transformation. He lives in a cabin on the Olympic peninsula and can often be found getting lost in the woods, playing music with loved ones or groovin on a dance floor.









Dates:

Location:

Dates « Venue

### Sunday May 26th – Friday May 31st, 2024

The Quaker Center in Ben Lomond, California. Located 90 minutes south of San Francisco in the redwood forests of the Santa Cruz Mountains, the Quaker Center is a serene and magical retreat space away from the hustle and bustle of modern life.

#### Sliding Scale \$300 - \$1200

It requires resources to put together this event, in terms of organizing and facilitation time. **The at-cost price per person for this Jam is \$1050. Broken down, \$525 of that covers food, our chef, lodging, and supplies, and the other \$525 covers honoraria for the organizers and facilitants**. We offer tiered pricing based on each applicant's financial situation.

We encourage applicants to **seek support from their organizations.** Many participants have been able to receive professional development funds, knowing they will bring back learnings and tools to their organizations.

We recognize even the low end of our sliding scale may still be a significant expense for many people, and we do not want money to be an impediment to your participation. Please let us know your needs. And, if you are in a position to contribute more, wonderful! The extra amount will go towards our scholarship pool for those in need.

Contributions

### SEE YOU AT THE JAM!

#### APPLY HERE: <u>https://forms.gle/eAsvSAxVV788vzt79</u>

Priority Deadline: March 1, 2024

Final Deadline: April 1, 2024

Please feel free to contact us at <homeecojam@gmail.com> if you have any queries. We look forward to hearing from you!

With gratitude for who you are and all you do,

Avi, Elias, Jodi, Kyle, Nadir, Shilpa, & tianna

